

Point Lobos

in Monochrome



Jim Messer



“The Fog is rising”

Emily Dickinson

Point Lobos in Monochrome

Summer at Point Lobos involves fog and overcast almost every morning and evening. During those hours the scenery responds by revealing itself in various shades of gray. While most visitors do not prefer it, this weather is perfect for monochrome photographs. Soft light reveals exquisite detail in boulders, stones, crags, cliffs, and outcroppings. The sea reflects the sky's grayness.

Is it dull? Not in the least. The fog seems to create a hushed calmness to the place. It inspires deep breaths and relaxed shoulders. The quiet, interrupted only by the rhythmic spashing of the waves is hypnotically peaceful.

It's just another of the many moods of Point Lobos, all of them special.

Landscape artist Francis McComas was right. Point Lobos is:
“The greatest meeting of land and water in the world.”



Homage To The Sea



As The Fog Retreats



Stairway



Cypress Snag



White Tree



Trees Perched



Point Lobos Panorama



Cypress Roots and Flora

Point Lobos in Monochrome
by Jim Messer

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