



The Magic of Garrapata

by Jim Messer
a JMP Publication



“Those who know do not talk. Those who talk do not know.”

Lao-Tzu, Tao te Ching

Garrapata cannot be told; it must be seen, heard, smelled and touched.

If you've never experienced Garrapata, these images are meant to introduce you.

If you've been to Garrapata, these images are meant to remind you.

May they inspire you to visit and fall in love with her,

for the first time or again.



Coast in Morning Mist

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Garrapata Morning

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View From Gate #10

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Sun and Shade: Beach Morning

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Wave Patterns

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Thumbnails



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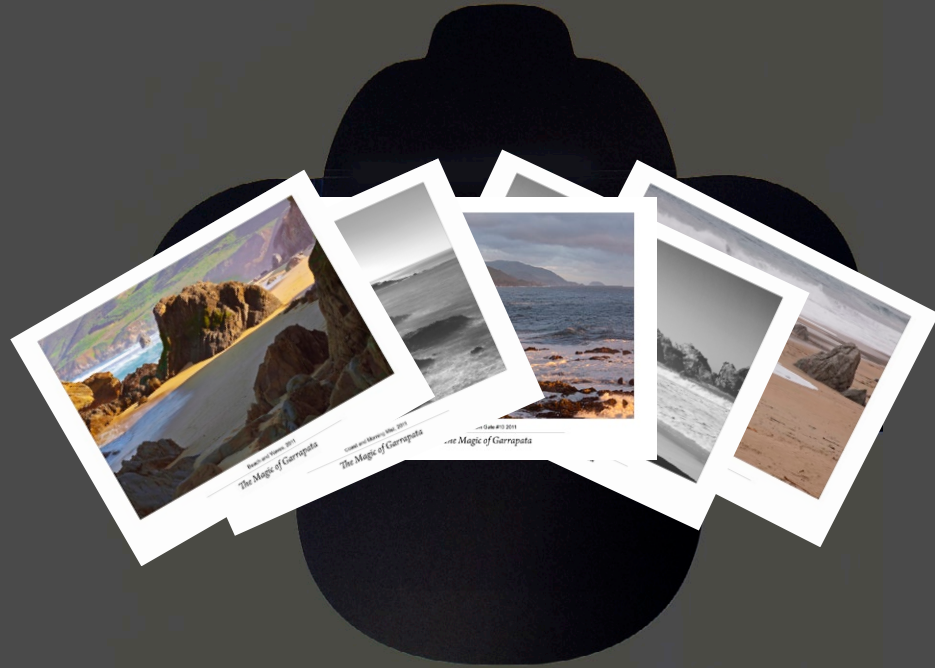
I'm strongly attracted to Garrapata and the ocean. Photographing along the coast is a natural extension of that attraction. Since a return to the area after a ten year absence, I've spent many days wandering Garrapata's trails and beach. There are few bad days to photograph here because the coast's frequent overcast skies or foggy days provide that beautiful soft light which brings out the best in a scene. For me there is no better place to photograph. Here we stand at the edge of a continent staring at one of Earth's great seas all the way out to the horizon. It moves me every time I visit.

I hope that you too will come visit and experience the beauty of Garrapata and Big Sur. It has inspired people for years. May it continue to be available to inspire future generations.

A bit of the technical. All photographs were made using Nikon D3x and D700 cameras and lenses. Images were edited in Adobe Photoshop. Layout was produced with Adobe InDesign and published using Adobe Acrobat.

The Magic of Garrapata

Folio

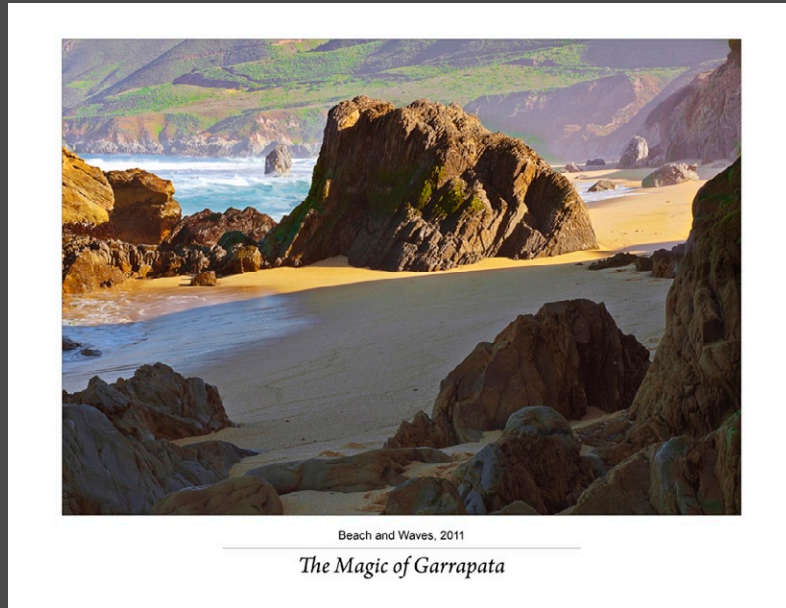


A folio is a cross between a book and a portfolio. The folio concept was created by Lenswork Magazine publisher Brooks Jensen. The benefit of a folio is that it tells a story like a book but, unlike a book, it contains a collection of high quality unbound archival fine art prints. This folio contains a signed title page, a list of images, and a colophon (a statement at the end of a book, giving information about its authorship and printing).

The folio's contents are held in a die cut cover with an opening for a title to show through. The cover is made using Royal Complements 100 lb. acid free paper. All of the folio parts use archival acid free materials to insure longevity of the prints. The folio is enclosed in a sealed sleeve and shipped in a sturdy protective box.

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