



The Magic of Garrapata II

Jim Messer



“May these photographs please the eye and soothe the soul.”

*After you take in the expansive vista of Garrapata Beach
it is natural to begin looking closer.*

*The waves form ever changing patterns as they wash ashore,
creating painterly like images just waiting to be captured for posterity.*



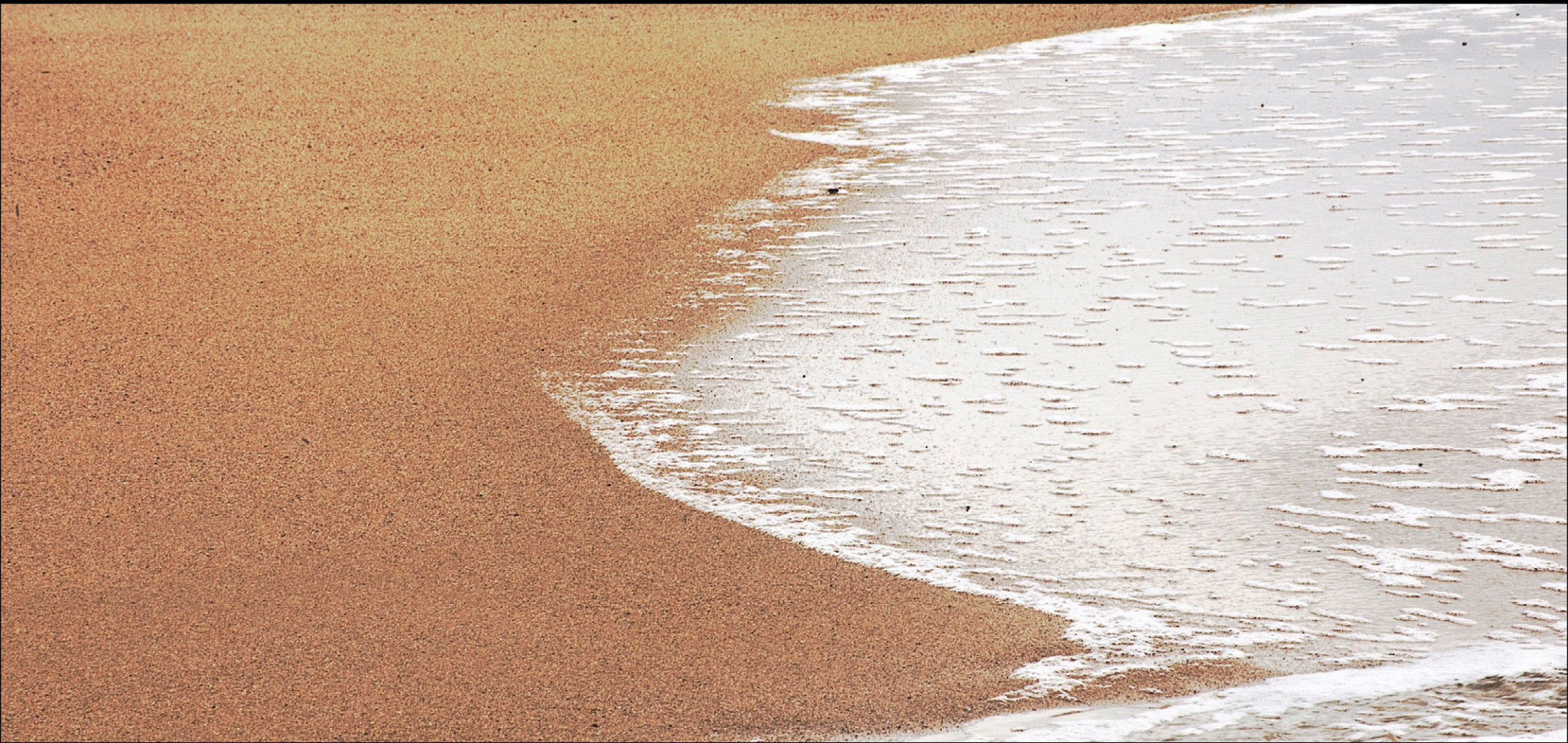
Beach and Wave

The Magic of Garrapata II



Beach and Wave #2

The Magic of Garrapata II



Beach and Wave #3

The Magic of Garrapata II



Beach and Waves #4

The Magic of Garrapata II



Beach and Wave #5

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Thumbnails



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by Jim Messer

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I'm strongly attracted to Garrapata and the ocean. Photographing along the coast is a natural extension of that attraction. Since a return to the area after a ten year absence, I've spent many days wandering Garrapata's trails and beach. There are few bad days to photograph here because the coast's frequent overcast skies or foggy days provide that beautiful soft light which brings out the best in a scene. For me there is no better place to photograph. Here we stand at the edge of a continent staring at one of Earth's great seas all the way out to the horizon. It moves me every time I visit.

I hope that you too will come visit and experience the beauty of Garrapata and Big Sur. It has inspired people for years. May it continue to be available to inspire future generations.

A bit of the technical. All photographs were made using Nikon D3x and D700 cameras and lenses. Images were edited in Adobe Photoshop. Layout was produced with Adobe InDesign and published using Adobe Acrobat.

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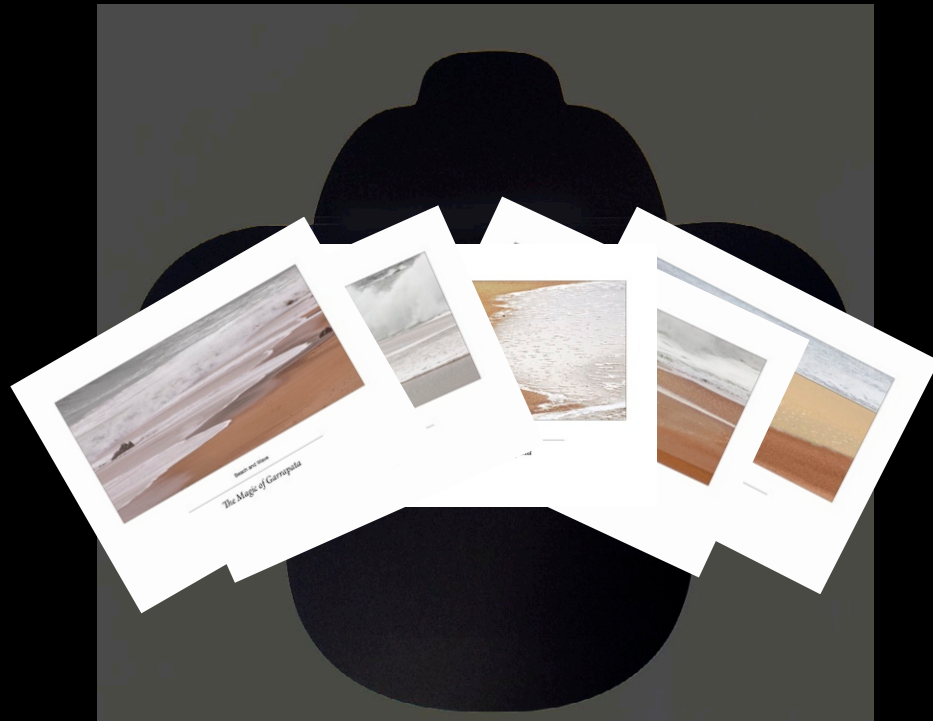
Folio

A folio is a cross between a book and a portfolio. The folio concept was created by Lenswork Magazine publisher Brooks Jensen. The benefit of a folio is that it tells a story like a book but, unlike a book, it contains a collection of high quality unbound archival fine art prints. This folio contains a signed title page, a list of images, and a colophon (a statement at the end of a book, giving information about its authorship and printing).

The folio's contents are held in a die cut cover with an opening for a title to show through. The cover is made using Royal Complements 100 lb. acid free paper. All of the folio parts use archival acid free materials to insure longevity of the prints. The folio is enclosed in a sealed sleeve and shipped in a sturdy protective box.

This folio is the first of a series that will be sequentially numbered. Folios will have a signed title page.

- Folio of 5 Prints
- Folio size 8.5 x 11"
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